
سارة و اخواتها
Sara Wakhawatha
by bakharosami

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ABOUT SARA WAKHAWATHA

Sara Wakhawatha did not begin as a project. It began as a feeling of recognition. Sara El Gohary was one of the first artists to step into the Bakharosami world, collaborating on Rafaa Idayya from the first album. Something connected then and stayed connected.

The real ignition came during a long distance chapter — Raz in Bali, Waleed in Dubai. Waleed and Sara found each other again and created Aweeha and Mishtaga — two tracks that felt like the beginning of something new. A new sound, a new voice, a new entity.

From there the songs came the way all the best ones do — through living. Each song has a location, a mood, a conversation behind it. Together they form a body of work that is less a collection and more a living record of three people finding their way — through music, through each other, through everything life put in the room.

ABOUT BAKHAROSAMI

Bakharosami is what happens when two people decide to show up for each other — honestly, consistently, and without pretense.

Raz Moussa and Waleed Shah each carried their own creative paths before this. Different worlds, different languages. But something about the timing brought them together, and when it did, something new detonated. A sound that belonged to neither of them individually, but to both of them completely.

Bakharosami is a brotherhood before it is a band. A space where two people hold each other steady enough to go deep — into what's heavy, what's unresolved, what's worth celebrating. The music is how they do life together. How they process it, survive it, and occasionally throw a party for it.

The name says everything about the approach: Bakhar w Sammi — burn incense, set intention. Enter the space present. Let what needs to come, come.



ABOUT SARA ELGOHARY

Sara Elgohary is an Egyptian singer-songwriter, voice-over artist, and multidisciplinary creative shaped by her life in the UAE. Known for her genre-fluid sound—spanning Arabic pop, jazz, rap, electronic, and psychedelic soundscapes—she fearlessly explores complex themes by writing, composing, and often improvising her own music. Her work serves as a powerful meeting point between her Egyptian roots, Gulf upbringing, and the evolving heritage of the Arab world, creating intimate, shared spaces that explore identity, truth, and deep emotion.





COMBINED MEDIA & REACH

32K FOLLOWERS

@BAKHAROSAMI
@IAMGOHARY
@WALEEDSHAH
@RAZMOUSSA

8K SUBSCRIBERS **5M** VIEWS

4M STREAMS

12 LIVE PERFORMANCES



AUDIENCE

- 25-50 y/o males & females
- Interests: Electronic, organic, experimental, downtempo, esoteric, chill & electronic music fans
- Geography: Middle East & North Africa + World
- Integrates well with: Music Festivals, wellness spaces and festivals, local, regional and international underground music events





TECH RIDER

- x1 long table + covered (1.5m x 0.75m)
- x2 Guitar stand
- x1 Keyboard Stand
- x2 DI Box
- x1 Shure SM58 Wireless preferred
- x1 Shure SM57 (or other for Handpan)
- x1 61 MIDI Keyboard
- x2 IEM
- x3 Monitors

TOUR RIDER

- x6 Green room passes, flight tickets/visas (as required)
- Spacious transportation (for equipment)
- x3 rooms with queen or king size beds (preferably with natural light and view)
- A quiet green room with dim lighting and comfortable sofa seating
- Mirror and lights
- Vegan/vegetarian meal options
- Room temperature glass bottled water
- Organic fresh fruits
- Salted and unsalted assortment of nuts
- Dark chocolate 60-70% (preferably oragnic)
- A small altar space with candles
- Torch lighter
- Local snacks and treats

Unreleased Tracks

